



The United States Army Field Band

Horn Quartet Bio
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The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND HORN QUARTET

The United States Army Field Band Horn Quartet is an official ensemble of the “Musical Ambassadors of the Army.” Formed in 2003, the quartet’s repertoire includes special arrangements written specifically for its members, as well as standard quartet literature. The members of The U.S. Army Field Band Horn Quartet have performed throughout the nation and abroad, and were featured at the 35th International Horn Symposium at Indiana University.

Sergeant First Class Robert Cherry is a native of Bridgeman, Michigan. A Presidential and Medallion Scholar, he holds a Bachelor of Music degree from Western Michigan University. Following his graduation in 1994, he attended Indiana University, where he was awarded a Performer’s Certificate. Prior to joining the Field Band in 1997, SFC Cherry performed and taught throughout Chicago and southwestern Michigan.

Sergeant First Class Alan White earned a Bachelor of Music in Education from the Peabody Conservatory and a Master of Music in Horn Performance from the University of Cincinnati’s College-Conservatory of Music. After touring with the American Wind Symphony, he spent a year performing with La Orquesta Sinfonica del Estado de México in Toluca, Mexico. In 1994, SFC White performed with the Cape Philharmonic Orchestra in Cape Town, South Africa. Since joining the Field Band in 1989, he has performed frequently on the Field Band’s Chamber Music Series, been featured in the educational video *Horn Playing: Past and Present*, and served as a horn clinician. SFC White’s teachers include Robert Pierce, Peter Landgren, and Michael Hatfield.

Staff Sergeant Chandra Cervantes is a native of Healdsburg, California. She earned a Bachelor of Music in Performance from the San Francisco Conservatory of Music and a Master of Music in Performance from Northwestern University. Prior to joining the Field Band in 2002, SSG Cervantes was Assistant Principal/Utility Horn with the Tulsa Philharmonic Orchestra and Adjunct Professor of Horn at Oklahoma City University. She previously held positions with the Civic Orchestra of Chicago and the Shanghai Broadcasting Symphony Orchestra. At the 2003 International Women’s Brass Conference, SSG Cervantes performed with the Monarch Brass. Her teachers include Dale Clevenger, A. David Krehbiel, and Bruce Roberts.

Staff Sergeant Shawn Hagen has been a member of the Dayton Philharmonic Orchestra and the Arkansas Symphony Orchestra, and has taught horn and theory at the University of Memphis and Rhodes College. As a soloist, he was featured at the Hot Springs Music Festival, and has performed and adjudicated at International Horn Society workshops. He joined The United States Army Field Band in 2000 and is currently completing a Doctor of Musical Arts degree at the University of Memphis.